

第12届  
美浓国际陶瓷器展



作品征集  
Call for Entries

报名详情

To apply or for more details

<https://www.icfmino.com>



2019年11月1日(周五)－2020年1月10日(周五)

Fri. November 1, 2019－Fri. January 10, 2020

受理期限

Application Period

THE 12th INTERNATIONAL CERAMICS COMPETITION  
**MINO, JAPAN**



# “第12届美浓国际陶瓷器展暨国际陶瓷器大赛”作品征集

THE 12TH INTERNATIONAL CERAMICS COMPETITION MINO, JAPAN

Call for Entries for the International Ceramics Competition



“美浓国际陶瓷器展”，旨在通过陶瓷器设计与陶瓷器文化的国际交流，为发展陶瓷器产业和弘扬陶瓷器文化做出贡献，它是“美浓国际陶瓷器节”的主要活动，本次是自1986年第一次举办以来的第12届。

本次大赛仍由世界知名评委进行评选，上次大赛有来自全球60个国家和地区的1,337人、2,466件作品报名参赛。其规模之大和质量之高，堪称代表了现代世界水平的陶瓷器大赛。

在本次大赛中，被评选出的约180件优秀作品，将于2020年9月至10月在岐阜县多治见市的美浓陶瓷公园予以展出，届时不但日本国内，还将会有海外众多的顾客惠顾参观。

近年来，在陶瓷器领域，人们期待着能通过新材料、新技术和领域的无边化等有一个新的发展，我们期待着您能够以更加新颖的创意、可开拓陶瓷未来的作品踊跃报名参赛。

## 主题

“陶瓷器的未来”

我们要求作品不受现有观念束缚、创意自由、可以开拓陶瓷器的未来。

## 征集类别

### ■陶艺类

自由创意、多种手法的陶艺作品

### ■陶瓷器设计类

①工厂领域：具有实用功能的工厂产品

②工作室领域：具有实用功能的工作室（个人）产品

※①征集的是公司等或隶属公司等个人或团体的作品

②征集的是个人和团体的作品

## 参赛作品的条件

①应是以“陶瓷器”为中心的作品。

②应限于在第11届美浓国际陶瓷器展结束以后创作的作品。

③应限于未入选其他公开募集展的作品。

④应限于尺寸大小、重量和形状不影响搬运和不妨碍在室内展示的作品。

（大致目标：占地面积4㎡、高度4m以下）

## 报名资格

没有限制。个人、团体、企业都可以报名。

## 参赛作品件数

各类别作品至多可报名参赛3件。

## 官方语言

本次大赛的官方语言为日语/英语。

## 审查

本次大赛将分三个阶段进行评判审查：通过图像进行初步审查、第一次审查和通过实物的最终审查。另外，在所有的审查过程中，我们不会将申请人的信息（姓名、地址、简历等）透露给评委。

## 奖项

奖项	类别	陶艺类	陶瓷器设计类
最高奖	(500万日元)	1件作品	
金奖	(200万日元)	1件作品	
银奖	(100万日元)	1件作品	各领域1件作品
铜奖	(50万日元)	2件作品	各领域1件作品
评委会特别奖	(10万日元)	5件作品	5件作品
坂崎重雄陶瓷奖	(50万日元)	1件作品	1件作品
入围奖	180件作品左右		

## 报名受理期限

报名受理开始日期：2019年11月1日（周五）

报名受理截止日期：2020年1月10日（周五）

## 募集指南索取处

可从以下“联系我们”处索取募集指南，也可从美浓国际陶瓷器节的网站上下载。

## 联系我们

美浓国际陶瓷器节执行委员会秘书处

〒507-0801岐阜县多治见市东町4-2-5 美浓陶瓷公园内

电话：+81-572-25-4111 传真：+81-572-25-4138

E-mail: info@icfmino.com

https://www.icfmino.com

The International Ceramics Competition Mino, Japan, is the main event of the International Ceramics Festival Mino, Japan, which is held with the aim of supporting the growth of the ceramics industry and the enhancement of culture through the global exchange of ceramics design and culture. The first Festival was held in 1986, and this will be the 12th such event.

Internationally renowned people judge our competition every time. In the last competition we had amazing 2,466 entries from 1,337 applicants coming from 60 countries and areas around the world, and the high level of scope and quality made our ceramics competition truly the representative of the world today.

About 180 excellent works, selected from the competition, will be exhibited at Ceramics Park MINO of Tajimi City, Gifu Prefecture from September to October 2020. We hope to welcome as many guests as possible to view the competition, not only from Japan, but also from all over the world.

Recently, we see new developments in the ceramics industry by introduction of new materials, technologies, and moves towards more borderless fields. We look for entries that suggest us more unconventional ideas and explore the future generation of the ceramic arts.

## Theme

“Where Ceramics Go”

Entries should go beyond traditional concepts in a way that is imaginative and inspired—one that opens the door to the future of ceramic arts.

## Entry Categories

### ■Ceramic Arts

Ceramic pieces that incorporate creative ideas and techniques.

### ■Ceramics Design

① Factory Field: Factory products with practical functions

② Studio Field: Studio(individual) products with practical functions

Note: ① Application by company / Application by individual and group belonging to company

② Individual and group application

## Entry Requirements

① Being a work mainly made of ceramics.

② Produced after the 11th International Ceramics Competition Mino, Japan.

③ Not selected in other competitions.

④ Entries are limited to those whose size, shape, and weight do not hinder their ability to be shipped or displayed indoors.

(The standard entry size: floor space 4 m<sup>2</sup> or less, height 4 m or less)

## Applicant Qualifications

None. The competition is open to individuals, groups, and companies.

## Number of Entries

Each applicant may submit up to three (3) entries in each category.

## Official Language

The competition will be officially conducted in Japanese and English.

## Judging

The competition is judged in 3 stages. The preliminary and the first stage are judged using images of works, and the final stage is judged by viewing the actual works. No applicant information (name, address, history, etc.) will be disclosed to the panel throughout the entire judging process.

## Awards

Awards	Category	Ceramic Arts	Ceramics Design
Grand Prix	(5,000,000 yen)	1	
Gold Award	(2,000,000 yen)	1	
Silver Award	(1,000,000 yen)	1	1 Each field
Bronze Award	(500,000 yen)	2	1 Each field
Special Judges' Award	(100,000 yen)	5	5
Sakazaki Shigeo Ceramics Award	(500,000 yen)	1	1
Honorable Mention	Approx. 180		

## Application Period

Starts: Friday, November 1, 2019

Ends: Friday, January 10, 2020

## Request of Application Procedures

You can request the application procedures from the contact information below or also download them from our internet homepage.

## Contact

Executive Committee Office International Ceramics Festival Mino, Japan

Ceramics Park MINO

4-2-5 Higashi-machi, Tajimi City, Gifu 507-0801 Japan

TEL: +81-572-25-4111 FAX: +81-572-25-4138

E-mail: info@icfmino.com

https://www.icfmino.com